

MICROCOSM!

readme.txt

98.12

How to "install" the demo

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This demo should run on any PC running Windows 95 or Windows NT 4.

1. Create a directory on drive C called mcm30
2. pkunzip -d tedmcm.zip c:\mcm30
3. Edit win.ini (located in the c:\windows directory normally) and add
the following lines:-

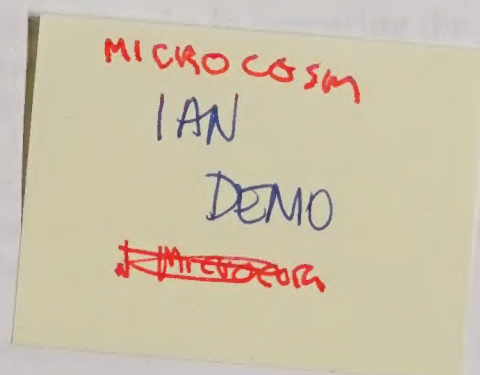
```
[Microcosm]
RegistryFile=MCSYSTEM.REG
```

4. at a DOS box:-

```
cd c:\mcm30\bin
micrcosm.exe
```

...and that should be it. If all goes well, Microcosm will load and a document will appear. The demo has 3 documents and 3 links. To turn on the link rendering, right-click on the "Teds render window" box in the task bar and choose the option "Enable link drawing".

Please erase this demo after use.



מדינת ישראל !

Dear Mr. Miura.

Ms. Mallicoat and I found it most enjoyable to meet last week with you and Mr. Takahashi.

I believe the situation sounds most promising. From the hat that I put on the table four years ago I think I see an extremely large furry ear protruding.

I enclose with this letter the first draft of the proposal you outlined. It is longer than you requested, but I was not sure what to include and what not to. Please help me with this. At your suggestion I included much of the 1990 brochure, as well as more recent materials. I cut the 1990 materials but did not edit them, as I was not sure how much of that material you think should be kept. Please let me know your views.

You asked me for illustrations. I did a few new ones but there has been no time to write them in. I include them at the end of this letter. Also a big one which needs a little correction, as it was done for the XOC software. I also have several more in mind. Let me know if you think more would be appropriate.

As to the size of the budget.

This is a first estimate. I am certain that the job can be done for this amount. It is likely that it can be done for less, but I am making what I regard as a figure which guarantees success.

About Professor Tanaka --

I very much hope to work with Professor Tanaka in preparing the demonstration, from planning to management to final systems integration. Unfortunately while writing this I have tried to reach him but I have as yet gotten no reply. So I have put the proposal together by myself on the assumption that the project will involve Professor Tanaka and his laboratory, but if that turns out not to be feasible, I will need your guidance in finding the right laboratory and collaborators.

I very much hope Professor Tanaka will choose to be involved in this, as I have the highest regard for his understanding in this area and his organizational abilities.

Professor Tanaka's Intelligent Pad system will undoubtedly tie into this proposal, and he may have suggestions for another way to do it all, but since I could not reach him this week I have regretfully chosen what I would choose if I did not know him. Thus the technical details may change after he and I have a chance to talk.

Components, Japanese and American

You suggested using Japanese components as much as possible, but in putting together the proposal I think the best components for a quick demonstration are mostly American:

- Sybase SQL database;
- Sybase "Gain Momentum" multimedia OODB and client;
- Silicon Graphics workstations, the fastest machines available to run the Sybase software.

In order to involve Japanese suppliers and workers as much as possible, I would want to do at least half of the programming and the final integration in your country.

Japanese-made workstations and PCs can be prominently used in the demonstration, but I think it important to have Silicon Graphics equipment for demonstration if possible, because of the extraordinary special effects achievable.

Functions of this configuration.

The Sybase SQL engine will handle links and transclusions.

Gain Momentum will handle multimedia presentation; we will be using its object-oriented data base for transcluded material. Note that Sybase is a very reliable company and Gain Momentum is already shipping.

One Silicon Graphics workstation should function as a server, and one as a user front end. This will make exciting effects possible as part of the multimedia Xanadu demonstration.

Questions about budgeting the hardware.

Silicon Graphics equipment is not normally rented, so I have put into the budget a figure for purchase of several Silicon Graphics workstations. Are there difficulties in purchasing such equipment for a short-term project?

With respect to the Shift-JIS character set.

The Sybase people assure me that "full support for written Japanese" is available in Gain Momentum, but I have had no time to research whether this is the Shift-JIS character set. I hope that for the first demonstration we can use whichever form of encoding they presently offer.

Please advise me as to what to do from here.

Yours very truly,

HO d8 -----

the other will be a user front end

One of the two

should also be included

safe estimate.

While writing this I have been very much hoping

I hope that for the first demonstration phase

four Silicon Graphics workstations

HO d7 -----

If the Shift-JIS character set is necessary, I hope that can wait until the next phase.

The Sybase people I talked to did not know about the Shift-JIS character-set. I was assured, however,

and I don't even know if it can be rented.

It will also be possible to use standard PCs made in Japan for demonstration.

unreachable

Also I am not a good day-to-day manager, and I will need help here.

(one small and one medium for Sausalito, one small and one medium for the laboratory in Japan). Can actual purchase work?

HO d4 -----

(However, if Professor Tanaka has different ideas on the subject I am very willing to consider them.)

I do think it a good idea to do the last phases in Japan.

This is particularly true since y

Therefore, since you have said

HO d3 -----

, undertaken without consulting Professor Tanaka.

About Professor Tanaka and his lab.

In working on this proposal, I have been going on the assumption that I will be working

HO d2 -----

Tanaka's lab, or whoever I am working with).

Tanaka-san.

HO d -----

ENDLINE _____ STAY OFF HERE

